

# TRI-SCHOOL THEATRE

## ELECTIVE CLASSES - FALL, WINTER, OR SPRING

Tri-School Theatre offers elective courses in the fall, winter and spring for 7-week periods. At the end of each session, student work is presented at a showcase. These classes are not graded. Classes are held at the Servite Theatre on select Thursdays from 4:45 – 6:15. A schedule is handed out on the first day of class.

### FALL

#### MUSICAL THEATRE

**THURSDAYS, 4:45 – 6:15**

**FOR GRADES 9-12**

This class will help you select, prepare, and present a musical theatre song for auditions, and to showcase your talent. No experience necessary—singers and non-singers welcome! Class is repeatable.

#### MONOLOGUE

**THURSDAYS, 4:45 – 6:15**

**FOR GRADES 9-12**

Receive individualized coaching on a monologue selected especially for you. This course is highly recommended for students who audition for plays. No experience necessary. Class is repeatable.

### WINTER

#### MUSICAL THEATRE

**THURSDAYS, 4:45 – 6:15**

**FOR GRADES 9-12**

This class will help you select, prepare, and present a musical theatre song for audition, and to showcase your talent. No experience necessary—singers and non-singers welcome! Class is repeatable.

#### MUSICAL THEATRE SCENE STUDY

**THURSDAYS, 4:45 – 6:15**

**FOR GRADES 9-12, PREREQUISITE: MUSICAL THEATRE CLASS**

Receive individualized coaching on a musical theatre song and scene selected especially for you and a partner. This course is highly recommended for students who audition for musicals as it incorporates scene work and singing. Class is repeatable.

### SPRING

#### CABARET

**THURSDAYS, 4:45 – 6:15**

**FOR GRADES 10-12**

Create a musical performance about your life through song. Develop and perform your own one-person act. Recommended for juniors and seniors with some theatre experience, instructor approval required. Musical Theatre Class and Acting I strongly recommended prior to taking this class. Class is repeatable.

#### MAKE-UP DESIGN

**THURSDAYS, 4:45 – 6:15**

**FOR GRADES 9-12**

This hands-on course will show you how to apply basic stage make-up, as well as scars, wounds, and old-age effects. No experience necessary. Class is repeatable.

**Tri-School Theatre Registration Form 2014-2015**  
**Please fill out Registration and Emergency Form completely**

<hr/> Last Name	<hr/> First Name	<hr/> Grade	<hr/> School
<hr/> Address	<hr/> City	<hr/> Zip Code	<hr/> Home Phone
<hr/> Student Cell Phone	<hr/> Student Birthday	<hr/> Student Email	
<hr/> Parent Name	<hr/> Parent Cell Phone	<hr/> Parent Email	

**Circle class(es) for which you would like to enroll**

<b>YEAR-LONG CLASSES</b>	<b>Acting I</b>	<b>Acting II</b>	<b>Acting III/IV</b>	<b>Tech I</b>	<b>Tech II</b>	<b>Tech III/IV</b>
<b>FALL ELECTIVE</b>	<b>Musical Theatre</b>		<b>Monologue</b>			
<b>WINTER ELECTIVE</b>	<b>Musical Theatre</b>		<b>Musical Theatre Scenes</b>			
<b>SPRING ELECTIVE</b>	<b>Cabaret</b>		<b>Make-up Design</b>			

**Non-Connelly Rosary Servite fee (if applicable an additional \$250)**  
**Discounts for Early Registration and Payment Plans Available**

*Register before July 31, 2014 and receive the following discounts:*

*Year Long Classes - \$395 (after July 31<sup>st</sup> - \$415)*

*Individual Electives - \$145 (after July 31<sup>st</sup> - \$155)*

*Please call the Tri-School Theatre Office to inquire about our payment plans  
714- 774-7575 ext 1155*

<hr/> PARENT/GUARDIAN SIGNATURE	\$ <hr/> TOTAL
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**All class fees are NON-REFUNDABLE after the first class**

Cash, check, Visa, and Mastercard are accepted. \$1.50 service charge will be added to each credit card purchase.

Please make checks payable to:

Tri-School Theatre  
1952 W La Palma Ave, Anaheim, CA 92801

Visa\_\_\_\_ MC\_\_\_\_ Card # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Exp: \_\_\_\_\_ - \_\_\_\_\_

Name as it appears on card: \_\_\_\_\_

Billing Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_

# TRI-SCHOOL THEATRE

## YEAR LONG CONSERVATORY CLASSES

Tri-School Theatre offers year-long courses in technical theatre and performance. These classes are for the serious student of theatre. These classes are graded. All classes are held in the Servite Theatre from 3:30pm -5:00pm on select Thursdays. A schedule will be handed out on the first day of class.

### **ACTING I**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: NONE**

This class is a foundation for all future work at Tri-School. Students will learn to work as an ensemble, and begin developing storytelling, monologues and scenes. Other projects may include improv, movement and voice. This course is geared for students who have not yet studied theatre in high school, though some may have experience from elementary school or junior high.

### **ACTING II**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: GRADES 10-12, ACTING I**

This course provides a more intense study of scene work and monologues, and may include such topics as movement and voice. This class requires a year of theatre experience at the high school level.

### **ACTING III/IV**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: GRADES 11-12, ACTING II, CLASS IS REPEATABLE**

This advanced-level class will build on the ensemble with such topics as theatre genres, styles, and acting methods. This course is a continuation of the study of voice and movement. Students are encouraged to bring ideas for original works to be used in class projects. This class requires two to three years of theatre experience at the high school level.

### **TECHNICAL THEATRE I**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: NONE**

This class is a foundation for any student interested in learning about technical theatre. Course topics include lighting, sound, set shop, stage management, and production coordination. This class combines classroom work with hands-on experiences. There is no previous training or experience necessary. Students from this class will receive priority on crew assignments productions.

### **TECHNICAL THEATRE II**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: GRADES 10-12, TECHNICAL THEATRE I**

This second level class is the next step for students interested in learning about technical theatre. Course topics are expanded to include design. This class combines classroom work with hands-on experiences. Students from this class will receive priority on crew assignments for productions.

### **TECHNICAL THEATRE III/IV**

#### **YEAR-LONG COURSE**

**THURSDAYS, 3:30-5:00**

**PREREQUISITE: GRADES 11-12, TECHNICAL THEATRE II, CLASS IS REPEATABLE.**

This advanced-level course will include topics from the previous courses, but in more depth and with an emphasis on design, for example, in lighting and set shop. Students from this class will receive top priority on crew head assignments productions.

# EMERGENCY/HEALTH FORM

## Tri-School Theatre

STUDENT NAME: \_\_\_\_\_

GRADE: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

### SAFETY RELEASE/ PERMISSION:

I \_\_\_\_\_ am enrolling my son/daughter in the Tri-School Theatre Program. I understand that if enrolled in tech classes, he/she may be working with power tools and electrical equipment and may be required to climb ladders or work on high grids. I further understand that he/she will be supervised by a Tri-School Theatre faculty or staff member while engaging in any technical theater work related to official Tri-School Theatre activities. Acting students may be involved in exercises and physical activities, and will also be supervised by a Tri-School Theatre faculty or staff member. I fully understand that there is an inherent risk involved in taking theatre classes, and hereby release Tri-School Theatre, Cornelia Connelly School, Rosary High School, Servite High School and all staff and personnel from liability.

PARENT SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

HOME ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PARENT/FAMILY EMAIL: \_\_\_\_\_ STUDENT EMAIL \_\_\_\_\_

PARENT WORK/CELL #(\_\_\_\_\_) \_\_\_\_\_ EVENING #(\_\_\_\_\_) \_\_\_\_\_ NAME \_\_\_\_\_

PARENT WORK/CELL #(\_\_\_\_\_) \_\_\_\_\_ EVENING #(\_\_\_\_\_) \_\_\_\_\_ NAME \_\_\_\_\_

CHILD'S PHYSICIAN: \_\_\_\_\_ PHYSICIAN'S PHONE:(\_\_\_\_\_) \_\_\_\_\_

LIST ANY PHYSICAL CONDITIONS/ALLERGIES WHICH MIGHT AFFECT YOUR CHILD'S INVOLVEMENT IN THEATRE: \_\_\_\_\_

MAY BE GIVEN: TYLENOL\_\_\_\_ ASPIRIN\_\_\_\_ IBUPROFEN\_\_\_\_ NONE \_\_\_\_

USE EMERGENCY HOSPITAL SERVICE? YES\_\_\_\_ NO\_\_\_\_

SHOULD MY CHILD NEED EMERGENCY MEDICAL ATTENTION WHILE ATTENDING TRI-SCHOOL THEATRE AND YOU ARE UNABLE TO CONTACT ME IMMEDIATELY, PLEASE CALL: \_\_\_\_\_ AT (\_\_\_\_) \_\_\_\_\_

IN THE EVENT THAT YOU ARE UNABLE TO COME FOR YOUR CHILD WITHIN THE FIRST FEW HOURS AFTER A MAJOR DISASTER, YOUR CHILD MAY BE RELEASED TO AN ADULT FAMILIAR TO HIM OR HER, AT THE DISCRETION OF TRI-SCHOOL THEATRE.

YES\_\_\_\_ NO \_\_\_\_

**RETURN COMPLETED EMERGENCY FORM WITH REGISTRATION TO:**

**TRI-SCHOOL THEATRE OFFICE**

1952 W. La Palma Avenue  
Anaheim, CA 92801

714.774.7575 (x1155)