

Cornelia Connelly School
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ENGLISH II

Dear sophomores:

Welcome to English II! I know that you will enjoy reading Jane Austen's wonderful novel this summer. Of course, we will discuss it together in detail when you return to school. Your work will be due on the first day of class, and there will be a test on the novel and the vocabulary during the first week of school. Until then, have a great summer and a great time reading!

Ms. Lesley

Summer assignments:

- I. Carefully read *Pride and Prejudice* by Jane Austen; make notes in your book as you go, so that you do not have to go back to re-read the book to be ready for the beginning of school.
- II. As you read, find **twenty-five (25)** words in the novel that you do not know. Look up the definitions in a good unabridged or college dictionary (don't rely on on-line dictionaries) and **handwrite** the definitions on sheets of lined paper; be sure to include page numbers from the book to indicate where you found each word.
- III. Choose **five (5)** quotations from the book that you think are important and type them out on the computer. Think about the meanings and interpretations of the quotations and be prepared to discuss/defend your interpretations in class during the first week of school.
- IV. To help you better understand the novel and to be prepared for class discussion, please answer the following questions:
 1. What are the differences between the city and the country lifestyles in *Pride and Prejudice*? Compare and contrast the opinions of the Bingley sisters and the Bennet sisters concerning the country and the city.
 2. Define the words "caprice" and "capricious." Can you find evidence of caprice in *Pride and Prejudice*? Cite examples. Why do people change their opinions quickly?
 3. Compare and contrast the aristocracy and the upper middle class as represented in *Pride and Prejudice*. What are the values of the aristocracy? Of the upper middle class? Name four characters who represent each class.

4. What is the importance of the opinions of friends and family in making one's own decisions? How do others' opinions affect our own judgments and decisions? Use three examples from the novel.
5. Define the words *proud*, *pride*, *vanity*, and *conceit*. What are the differences between *conceit* and *pride*? What are the similarities? In what, if any, circumstances does one have a right to be proud? In what, if any, circumstances does one have a right to be conceited?

Note: Except for the vocabulary assignment, all work should be neatly typed and submitted on the first day of class.