



Be a part of the Award-winning TRI-SCHOOL CAPPIES THEATRE CRITICS team!

See and review shows from Orange County high schools!

Vote on performance and technical awards for students!

Attend a formal awards ceremony like the Tony's!

Meet students from other high schools!

Be eligible to win awards for writing!

Two reviews for each show are published in the Orange County Register's new Varsity Arts Sunday section, and on the OC Register website!



Apply to be a part of the Cappies critic team for Tri-School Theatre! Between 6 and 9 students will be accepted as team members.

This is open to students who:

Are strong writers who can meet deadlines

Want to learn how to write professional reviews

Enjoy theatre and have a good understanding of productions

Are willing to attend **8** or more shows at other high schools

Freshmen and Sophomores who wish to be considered are strongly encouraged to apply. Juniors and Seniors will have priority, as will returning critics.

**RETURN APPLICATIONS WITH WRITING SAMPLES TO TRI-SCHOOL
BY 4:00 PM SEPTEMBER 45TH, NO EXCEPTIONS.**

Questions? Please talk to Mrs. Hillary Pearson OR Veronica Perry, or call
Tri-School at (714) 774-7575x1155.

Cappies Critic Application

Name: _____ School: _____ Grade: _____

Home Phone: _____ Address: _____

City: _____ Zip: _____ Student E-mail: _____

Student Cell Phone (required): _____ Birth Date (mm/dd/yyyy) _____

Parent E-mail: _____ Parent Name (s): _____

A) Please answer the following, typed, on a separate sheet of paper. Your answers may be as long or as short as you feel they need to be.

B) Please also attach an un-graded writing sample, 1 page or less, from a recent assignment. It does not need to be a review, but no poetry, please. Re-applying critics do not need to attach a writing sample.

C) Return this application and your writing sample to Tri-School Theatre no later than 4:00 pm, **September 5th**. Late applications will not be considered under any circumstances, but you are encouraged to turn in your application early.

1) Please describe your involvement/experience with theatre. You may include experiences as an audience member, performer, technical worker, student, etc.

2) Please describe yourself as a writer and English student. Are you involved or experienced in journalism?

3) Do you consider yourself a mature and tactful writer? No sarcasm or harsh criticism will be accepted from any review writer, in spoken word or in written form.

4) You will need reliable access to the internet, an e-mail address, and must be able to meet strict deadlines the weekend of the performances you attend. Will you be able to meet this requirement?

5) Are you willing to commit to seeing and reviewing at least **8** shows throughout the year? The shows are located across Orange County, and you will need to write a review by the deadline after each one. The dates will be provided/offered to you as soon as possible. They will mostly be Thursday, Friday, and Saturday evening performances. You are allowed to see each show only once.

6) Do you believe that you can keep in confidence all comments made by critics during post-show sessions?

7) Are you able to provide reliable transportation for yourself to and from performances?

8) You must be able to attend a Critics Training Session October 3rd (evening) or 4th (daytime). Can you make this commitment?



TRI-SCHOOL THEATRE CONTRACT/AGREEMENT

For: Cappies Critics Program

TO BE READ AND SIGNED BY STUDENT AND PARENT/GUARDIAN

1. TRANSPORTATION INFORMATION: Students must provide their own transportation all required shows, as well as to the training session and any additional shows they plan to attend. Students will be assigned to 4 team shows, and must sign up for 4 additional shows. If a student cannot attend a show for which he or she is signed up, he or she must ask the lead critic and mentor for permission to decline the show, and then arrange through CIS online to decline and sign up to attend another qualified Cappies show.

2. REVIEWS AND ATTENDANCE REQUIREMENTS: Tri-School Cappies Critics must attend and review at least 8 shows. They must submit a review written according to the guidelines for each show by the deadline. Critics must attend the voting day at the end of the year. Critics are strongly encouraged to attend and review additional shows. All Cappies shows are free to critics who are assigned to review them. There are limited openings for critics at each Cappies show, so sign up early. Check back often to see if space becomes available for a full show.

Critics must check with lead critic and mentor before declining an assigned show. Critics will be charged \$15 if they do not attend a show and do not decline it, or if they decline a show less than 48 hours in advance. Critics must be on time (30-45 min early) for each show. Critics who are late will be turned away from the show, or will have to purchase a ticket. If a review is not submitted on time, the critic must pay a fine of \$15. Critics may not see a Cappies show more than once. All fees paid are sent to the school whose show you missed or did not review. Tri-School does not keep any of these fees.

3. PARTICIPATION FEE: \$ 55 Non-Refundable Participation Fee payable to Tri-School (Due by September 30th, 2014). This fee is applied to the Tri-School Team Fee charged by Cappies, and is used to provide refreshments for visiting Cappies Teams. Tri-School does not keep any of this fee.

4. SCHOOL REQUIREMENTS: Students must have a 2.0 G.P.A. for the current quarter in order to participate in the Cappies program. The contract includes academic counselor's signature. Students participating in any Tri-School Theatre program are bound by the policies of their individual schools. In particular, please pay special attention to the Sexual Harassment policy – appropriate behavior must be exhibited at all times, as well as the Attendance Policy - students **MUST** be in attendance at school for at least 2 block periods or 4 regular class periods in order to attend extra curricular activities – this includes Cappies performances.

5. ALCOHOL/DRUG POLICIES: Use of alcohol or drugs is **STRICTLY PROHIBITED**. Any student suspected of drinking or being under the influence of any substance will be referred to the Dean or Principal of that student's school and **PARENTS WILL BE CONTACTED IMMEDIATELY** and the student will be sent home.

6. CONSEQUENCES: Students who fail to adhere to these policies or do not fulfill their requirements as a critic may be removed from the team. If it is early enough in the year, they will be replaced by a waitlisted student. They will not be able to apply as a critic again. Critics who do not complete the program year are not eligible for awards, and may jeopardize Tri-School's eligibility for awards.

CAPPIES SHOWS ARE OFTEN LATE NIGHT EVENTS, AS THERE IS A DISCUSSION PERIOD AFTER THE SHOW, AND SOME OF THE SHOWS ARE IN SOUTH ORANGE COUNTY. STUDENTS MUST ADHERE TO ALL DRIVING LAWS. STUDENTS ARE ASKED TO BRING CELL PHONES TO CALL PARENTS AT THE END OF THE PERFORMANCE. IF YOUR STUDENT DOES NOT DRIVE, PLAN TO PICK UP YOUR STUDENT APPROXIMATELY 3 HOURS AFTER THE START TIME OF THE SHOW. PLEASE BE PROMPT.

YES I HAVE THOROUGHLY READ THE POLICIES AND PROCEDURES OF THE TRI-SCHOOL CAPPIES CONTRACT. I UNDERSTAND THE LEVEL OF COMMITMENT REQUIRED TO PARTICIPATE IN THIS PROGRAM AND THE CONSEQUENCES FOR LACK OF COOPERATION. I AGREE TO COMPLY WITH ALL OF THE REGULATIONS ESTABLISHED IN THIS CONTRACT.

Student Name: _____

Student Signature: _____

Parent / Guardian Signature: _____

Academic Advisor Signature: _____

2.0 GPA required for the current quarter

EMERGENCY/HEALTH FORM

Tri-School Theatre

STUDENT NAME: _____

GRADE: _____ SCHOOL: _____

SAFETY RELEASE/ PERMISSION:

I _____ am enrolling my son/daughter in the Tri-School Theatre Program. I understand that if enrolled in tech classes, he/she may be working with power tools and electrical equipment and may be required to climb ladders or work on high grids. I further understand that he/she will be supervised by a Tri-School Theatre faculty or staff member while engaging in any technical theater work related to official Tri-School Theatre activities. Acting students may be involved in exercises and physical activities, and will also be supervised by a Tri-School Theatre faculty or staff member. I fully understand that there is an inherent risk involved in taking theatre classes, and hereby release Tri-School Theatre, Cornelia Connelly School, Rosary High School, Servite High School and all staff and personnel from liability.

PARENT SIGNATURE: _____ DATE: _____

HOME ADDRESS: _____ CITY: _____ ZIP CODE: _____

PARENT/FAMILY EMAIL: _____ STUDENT EMAIL _____

PARENT WORK/CELL #(_____) _____ EVENING #(_____) _____ NAME _____

PARENT WORK/CELL #(_____) _____ EVENING #(_____) _____ NAME _____

CHILD'S PHYSICIAN: _____ PHYSICIAN'S PHONE:(_____) _____

LIST ANY PHYSICAL CONDITIONS/ALLERGIES WHICH MIGHT AFFECT YOUR CHILD'S INVOLVEMENT IN THEATRE: _____

MAY BE GIVEN: TYLENOL____ ASPIRIN____ IBUPROFEN____ NONE ____

USE EMERGENCY HOSPITAL SERVICE? YES____ NO____

SHOULD MY CHILD NEED EMERGENCY MEDICAL ATTENTION WHILE ATTENDING TRI-SCHOOL THEATRE AND YOU ARE UNABLE TO CONTACT ME IMMEDIATELY, PLEASE CALL: _____ AT (____) _____

IN THE EVENT THAT YOU ARE UNABLE TO COME FOR YOUR CHILD WITHIN THE FIRST FEW HOURS AFTER A MAJOR DISASTER, YOUR CHILD MAY BE RELEASED TO AN ADULT FAMILIAR TO HIM OR HER, AT THE DISCRETION OF TRI-SCHOOL THEATRE.

YES____ NO____

RETURN COMPLETED EMERGENCY FORM WITH REGISTRATION TO:

TRI-SCHOOL THEATRE OFFICE

1952 W. La Palma Avenue
Anaheim, CA 92801

714.774.7575 (x1155)