



Auditions: Little Women

Monday, September 14th

3:30-9:00

You will be released as soon as possible. However, since there are a variety of characters, you may be asked to stay.

Callbacks on the 15th will be by invitation only.

Bring: Completed, signed packet (attached), \$20 deposit

Optional: Resumé and headshot.

Wear: Professional dress

Prepare: 16 bars of a musical theatre song that shows your range. You may sing from the show or another show.

YOU MUST BE ENROLLED IN A FALL OR YEAR-LONG CLASS TO AUDITION FOR THIS PRODUCTION

**Tri-School Theatre
At Servite High School Theatre
1952 West La Palma Avenue
Call 714-774-7575 x1155 with questions.**

AUDITION #

TRI-SCHOOL THEATRE PRODUCTION AUDITION FORM

PHOTO

Please Print Neatly!

NAME:		EMAIL:		
HOME PHONE:		CELL PHONE:		
ADDRESS:				
CITY:		ZIP:		
SCHOOL:		GRADE:		
PARENT/GUARDIAN NAME(S):				
Eyes:	Hair:	Height:	Weight:	Birthdate:
WHAT PARISH DO YOU ATTEND:				
WHAT ELEMENTARY SCHOOL DID YOU ATTEND:				
WHAT IS YOUR T-SHIRT SIZE:				

If you have a resume, please attach it to the back of this form *instead* of filling out questions 1-3 below. Please answer the boxed questions even if you attach a resume.

1. Have you done any shows through Tri-School or at your school? (Please list)

2. Have you done any performing outside of your school? (Please list)

3. Other performance skills: Gymnastics, musical instruments, etc.

If cast, would you accept a lead role in this show? Yes or No

If cast, would you accept a supporting role in this show? Yes or No

If cast, would you accept an ensemble role in this show? Yes or No

Have you filled out all required forms completely? Yes or No

Are you enrolled in Tri-School Classes? (REQUIRED for this show) Yes or No

Do not write below – use back for additional space please.



TRI-SCHOOL THEATRE CONTRACT/AGREEMENT

For: LITTLE WOMEN

TO BE READ AND SIGNED BY STUDENT AND PARENT/GUARDIAN

IT IS VERY IMPORTANT TO LIST ALL CONFLICT DATES AND TIMES ON THE CONTRACT.

Please consider all outside commitments such as:

KAIROS

Mother/Daughter, Father/Son Events
Vacations/College Visitations

Confirmation/Retreats

Close Up
SAT/ACT Tests

After School Jobs

Driving Classes
Special Occasions –Reunions, B'days, etc.

Class Trips

Handbells/Choir
Sports

PLEASE BE THOROUGH IN YOUR PLANNING. Student conflicts WILL impact casting. Also, conflicts that arise after casting may result in students being removed from a role, a number, or the show.

- PARENTS/GUARDIANS:** Due to the time consuming and complex nature of producing a major production, I must ask your careful consideration and cooperation in scheduling family trips and weekend events which conflict with rehearsal schedule. Please discuss your personal calendar with your child and list all conflicts on the contract. **THESE EVENTS MUST BE LISTED ON YOUR CHILD'S CONFLICT SHEET. An unscheduled absence from rehearsal may result in his/her dismissal from a scene or from the cast.**
- PARENT INFORMATION MEETING:** After the show has been cast, there will be a **mandatory** meeting for all parents and cast members on **Tuesday, September 29th from 6:30-7:30** at Servite High School. One adult from each family is required to attend with each cast member.
- PARTICIPATION FEE (Due September 29th): \$ 250 Non-Refundable Participation Fee/\$230 For each additional sibling (families will receive 1 DVD)** This fee includes your costume(s) and cleaning costs, all wigs and specialty make-up, a show shirt, a show DVD, CD of all show photos including cast & crew group photos, meals for the last 3 tech rehearsals, and the strike party. First time students also receive basic show make-up. This fee does not include shoes, socks or undergarments. **Please note that per executive policy, all accounts must be current for students to participate in the show.**
- SALES REQUIREMENT: 20 TICKETS** To meet this requirement, tickets must be purchased online, and purchaser must enter your promo code during the purchase. You will be provided a promo code - usually your last name. Tickets purchased at the door do not count toward this requirement. Tickets must be purchased presale to receive credit.

Please Note: Elementary tickets count as 1/3 of a ticket, because they are significantly less expensive. You would need to sell 60 tickets to an elementary school show to count for your entire ticket requirement. Season ticket sales will be counted per show. For example, if you sell 4 season subscriptions, you will receive credit for 4 tickets to the fall show, 4 tickets to the winter show, and 4 tickets to the spring show. Because of our budget requirements, this credit cannot be shared between shows. **Commitments for this show not met by Sunday, November 8th, 2015 will be billed to your account.**

- SCHOOL REQUIREMENTS:** Students must have a 2.0 G.P.A. for the current quarter in order to participate in the show. The contract includes academic counselor's signature. Students participating in any Tri-School Theatre Production are bound by the policies of their individual schools. In particular, please pay special attention to the Sexual Harassment policy – appropriate behavior must be exhibited at all times, as well as the Attendance Policy - students **MUST** be in attendance at school for at least 2 block periods or 4 regular class periods in order to attend extra curricular activities – this includes rehearsals and performances.
- ALCOHOL/DRUG POLICIES:** Use of alcohol or drugs is **STRICTLY PROHIBITED**. Any student suspected of drinking or being under the influence of any substance at rehearsal or performance will be referred to the Dean or Principal of that student's school and parents will be contacted immediately. The student will be sent home.
- REHEARSALS WILL END PROMPTLY.** Please respect the time and schedules of Tri-School employees and pick up your student on time. It is not safe to ask your student to wait in the parking lot after rehearsal has ended.

YES I HAVE THOROUGHLY READ THE POLICIES AND PROCEDURES OF THE TRI-SCHOOL PRODUCTION OF "Little Women" AND THE REHEARSAL CALENDAR ON THE CONFLICT SHEET. I UNDERSTAND THE LEVEL OF COMMITMENT REQUIRED TO PARTICIPATE IN THIS PRODUCTION AND THE CONSEQUENCES FOR LACK OF COOPERATION. I AGREE TO COMPLY WITH ALL OF THE REGULATIONS ESTABLISHED IN THIS CONTRACT.

Student Name: _____

Student Signature: _____

Parent / Guardian Signature: _____

Academic Advisor Signature: _____

2.0 GPA required for the current quarter

Little Women List of Characters

FEMALES

“Jo” March-(f) Soprano E3-A5. Passionate, adventurous, and brave, Jo is the boldest of the sisters. She is a writer, and she eventually becomes engaged to Professor Bhaer.

Beth March-(f) Soprano A3-G5. The second youngest sister, who tragically dies of scarlet fever. Peace-maker, lover, and an optimist who is always encouraging her sisters to dream.

Amy March-(f) Soprano Cb4-Gb5. The youngest, most energetic sister with a rather pompous air about her. She later marries Laurie. *may be split into two roles- Amy & Young Amy*

Meg March-(f) Soprano A#3-Gb5. The world-weary yet hopeful oldest sister who yearns for a great life. She is the most proper and reserved of the girls. She marries John and has twins with him.

Marmee March-(f) Mezzo-soprano Eb3-Eb5. The girls’ mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces.

Aunt March-(f) Soprano E3-F5. A formidable, overbearing matron and great-aunt to the March sisters. The wealthy socialite in town.

Mrs. Kirk-(f) speaking role. Owner of the boarding house in New York.

Clarissa-(f) Soprano. Kidnapped by the evil Braxton. Must move well.

Rodrigo II-(f) Soprano A3-G5. Story character.

Hag-(f) Mezzo-Soprano D#3-Eb5. Story character.

Troll-(f) Soprano C4-Gb5. Story character.

Ensemble (f)- up to 10 additional ensemble to play dancers, hags, trolls, beach combers

MALES

Laurie Laurence-(m) Tenor Bb2-Bb4. The bright-eyed boy-next-door with considerable charm. Lives with his very strict grandfather. He loves Jo but later falls in love with Amy.

Mr. John Brooke-(m) Tenor C#3-F#4. Laurie’s tutor and a rather stoic man. Shows very little emotion initially, but he later marries Meg and changes.

Professor Bhaer-(m) Baritone G2-F#4. German professor who exemplifies proper manners. He is a boarder in Mrs. Kirk’s boarding house. Eventually falls in love with Jo.

Mr. Laurence-(m) Baritone D3-D4. Laurie’s grandfather. Stern, patrician and straight-laced. He has a soft spot for Beth and her music.

Rodrigo-(m) Tenor A#2-B4. Heroic Rescuer of Clarissa. Must move well.

Braxton-(m) Tenor C#3-Gb4. A villainous aristocrat.

Knight-(m) Baritone D3-D4. Story character.

Ensemble (m)- up to 10 additional ensemble to play dancers, monks, beach combers

REHEARSAL ETHIC

Student Name	
Phone Number	
Email Address	
School / Grade	

Theatre is a group experience demanding the cooperation of the individual for the good of the whole. If an individual's actions or behavior jeopardize the safety or good of the cast through lack of discipline, respect or action, he/she will be dismissed from the cast. This includes:

- Being on time to rehearsals – 5 minutes before each rehearsal.
- Conduct – Positive attitude & focus on work when on stage, not socializing
- Preparation—LINES MEMORIZED BY DEADLINES

Disciplinary action will be comprised of the following:

1. First Offense – WARNING
2. Second Offense – PHONE CALL TO PARENTS
3. Third Offense – DISMISSAL

I have read the Rehearsal Ethic & Contract thoroughly and will adhere to the policies of Tri-School Theatre. I understand the level of commitment required to participate in this production and the consequences for lack of cooperation. I will comply with all the regulations as outlined in the Rehearsal Ethic & Contract Form.

Student Signature: _____

Parent/Guardian Signature: _____

