

ENGLISH

ENGLISH I

(Summer reading) *The Classic Fairytales*, Iona Opie and Peter Opie, Oxford University Press, USA (1980), ISBN 0195202198

Literature and the Language Arts: World Literature, The EMC Masterpiece Series, EMC Paradigm (2005), ISBN 0821915630

MLA Handbook for Writers of Research Papers, Joseph Gibaldi, 6th ed. (2003), Modern Language Association of America, ISBN 0873529863

Tragedy of Romeo and Juliet, William Shakespeare, Signet Classics (1998), ISBN 0451526864

Hodges' Harbrace Handbook Cheryl Glenn, Robert K. Miller, Suzanne Strobeck Webb, Loretta Gray, 15th Edition, Thomson / Wadsworth, ©2004 ISBN 083840345X

Honors English I

(Summer reading) *The Classic Fairytales*, Iona Opie and Peter Opie, Oxford University Press, USA (1980), ISBN 0195202198

Literature and the Language Arts: World Literature, The EMC Masterpiece Series, EMC Paradigm (2005), ISBN 0821915630

MLA Handbook for Writers of Research Papers, Joseph Gibaldi, 6th ed. (2003), Modern Language Association of America, ISBN 0873529863

Tragedy of Romeo and Juliet, William Shakespeare, Signet Classics (1998), ISBN 0451526864

Twelfth Night: Or What You Will, William Shakespeare, Signet Classics (1998, rev. ed.), ISBN 0451526767

ENGLISH II

(Summer reading) *Pride and Prejudice*, Jane Austen, Viking Penguin (2005), ISBN 0143036238

British Literature (Glencoe Literature series), McGraw Hill/Glencoe, ISBN 0078251117

MLA Handbook for Writers of Research Papers, Joseph Gibaldi, 6th ed. (2003), Modern Language Association of America, ISBN 0873529863

English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Longman, ISBN 0321410696

Exercises for English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Pearson Education, ISBN 0321104307

A Midsummer Night's Dream, William Shakespeare, Washington Square Press (Folger Shakespeare Library, 2004), ISBN 0743482816

Frankenstein: Or, the Modern Prometheus, Mary Shelley, Signet Classics (2000), ISBN 0451527712

Great Expectations, Charles Dickens, Signet Classics (1998), ISBN 0451526716

Jane Eyre by Charlotte Bronte, Penguin Classics (2006), ISBN 0141441143

Hodges' Harbrace Handbook Cheryl Glenn, Robert K. Miller, Suzanne Strobeck Webb, Loretta Gray, 15th Edition, Thomson / Wadsworth, ©2004, ISBN 083840345X

HONORS ENGLISH II

(Summer reading) *Lord of the Flies*, William Golding, Penguin Group (Casebook edition, 1987), ISBN 0399506438

Jane Eyre by Charlotte Bronte, Penguin Classics (2006), ISBN 0141441143

British Literature (Glencoe Literature series), McGraw Hill/Glencoe ISBN 0078251117

MLA Handbook for Writers of Research Papers, Joseph Gibaldi, 6th ed. (2003), Modern Language Association of America, ISBN 0873529863

English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Longman, ISBN 0321410696

Exercises for English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Pearson Education, ISBN 0321104307

Frankenstein: Or, the Modern Prometheus, Mary Shelley, Signet Classics (2000), ISBN 0451527712

Much Ado About Nothing, William Shakespeare, Signet Classics (1998), ISBN 0451526813

ENGLISH III

(Summer reading) *How to Read Literature like a Professor*, Thomas C. Foster Harper Paperbacks (2003), ISBN 006000942X

Norton Anthology of American Literature, Norton (shorter 6th ed.; 2002), 0 ISBN 393979695

MLA Handbook for Writers of Research Papers, Joseph Gibaldi, 6th ed. (2003), Modern Language Association of America, ISBN 0873529863

English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Longman, ISBN 0321410696

Exercises for English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Pearson Education, ISBN 0321104307

The Awakening and Selected Stories of Kate Chopin, Kate Chopin (1995; Barbara H. Solomon, ed.), ISBN 0451524489

The Old Man and the Sea, Ernest Hemingway, Scribner reissue edition (1995), ISBN 0684801221

Othello, William Shakespeare, Washington Square Press (Folger Shakespeare Library, 2004), ISBN 0743477553

Great Gatsby, F. Scott Fitzgerald, Scribner (2004), ISBN 0743273567

HONORS ENGLISH III

(Summer reading) *How to Read Literature like a Professor*, Thomas C. Foster Harper Paperbacks (2003), ISBN 006000942X

Norton Anthology of American Literature, Norton (shorter 6th ed.; 2002), ISBN 0393979695

MLA Handbook for Writers of Research Papers, Joseph Gibaldi, 6th ed. (2003), Modern Language Association of America, ISBN 0873529863

English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Longman, ISBN 0321410696

Exercises for English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Pearson Education, ISBN 0321104307

The Awakening and Selected Stories of Kate Chopin, Kate Chopin (1995; Barbara H. Solomon, ed.), ISBN 0451524489

The Crucible: a Play in Four Acts, Arthur Miller, Penguin Group (2003), ISBN 0142437336

Age of Innocence, Edith Wharton, Signet Classics (1996), ISBN 0451526120

Othello, William Shakespeare, Washington Square Press (Folger Shakespeare Library, 2004), ISBN 0743477553

ENGLISH IV

(Summer reading) 1984, George Orwell, Signet Classics (1950), ISBN 0451524934

(Summer reading) *Brave New World*, Aldous Huxley, HarperCollins Publishers (1998), ISBN 0060850523

Perrine's Sound and Sense: An Introduction to Poetry, Thomas R. Arp & Greg Johnson, 12th ed., Heinle (2007), ISBN 1413030548

MLA Handbook for Writers of Research Papers, Joseph Gibaldi, 6th ed. (2003), Modern Language Association of America, ISBN 0873529863

Hamlet, William Shakespeare, Washington Square Press (Folger Shakespeare Library, 2004), ISBN 0743482786

Rosencrantz & Guildenstern are Dead, Tom Stoppard, Grove Weidenfeld (1991), ISBN 0802132758

English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Longman, ISBN 0321410696

Exercises for English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Pearson Education, ISBN 0321104307

Things Fall Apart, Achebe Chinua, Anchor Books, Doubleday ISBN 0385474547

Chronicle of a Death Foretold, Gabriel Garcia-Marquez, Vintage reprint edition (2003), ISBN 140003471X

Four Major Plays: A Doll House, The Wild Duck, Hedda Gabler, and The Master Builder, Vol. I, Henrik Ibsen, Signet Classics (1965, rev.), ISBN 0451524063

Endgame & Act without Words, Samuel Beckett, Grove/Atlantic (1958, reissue), ISBN 0802150241

Waiting for Godot, Samuel Beckett, Grove/ Atlantic (1954), ISBN 0802130348

The Stranger, Albert Camus, Knopf Publishing Group (1989), ISBN 0679720200

Mrs. Dalloway, Virginia Woolf, Harcourt (1990), ISBN 0156628708

AP ENGLISH

(Summer reading) 1984, George Orwell, Signet Classics (1950), ISBN 0451524934

(Summer reading) *Brave New World & Brave New World Revisited*, Aldous Huxley, Harper Perennial Classics (1965), ISBN 0060776099 (different from the one on this year's Varsity sheet because I want to use both *Brave New World*, not *Brave New World & Brave New World Revisited* for AP)

(Summer reading) *We*, Yevgeny Zamyatin, Penguin Group (1993), ISBN 0140185852

Perrine's Sound and Sense: An Introduction to Poetry, Thomas R. Arp & Greg Johnson, 12th ed., Heinle (2007), ISBN 1413030548 (this is different from the Perrine's we have been using; it is a paperback book of poetry).

MLA Handbook for Writers of Research Papers, Joseph Gibaldi, 6th ed. (2003), Modern Language Association of America, ISBN 0873529863

Things Fall Apart, Achebe Chinua, Knopf Publishing Group (1994), ISBN 0385474547
Hamlet, William Shakespeare, Washington Square Press (Folger Shakespeare Library, 2004), ISBN 0743482786
Rosencrantz & Guildenstern are Dead, Grove Weidenfeld (1991), ISBN 0802132758
Endgame & Act without Words, Samuel Beckett, Grove/Atlantic (1958, reissue), ISBN 0802150241
The Stranger, Albert Camus, Knopf Publishing Group (1989), ISBN 0679720200
English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Longman, ISBN 0321410696
Exercises for English Simplified, Blanche Ellsworth & John A. Higgins, 10th ed. (2004), Pearson Education, ISBN 0321104307
Heart of Darkness, with the Congo Diary, Joseph Conrad, Penguin Group (1995), ISBN 0140186522 (please be sure this is the edition Varsity lists; I want the students to have *Congo Diary*)
The Turn of the Screw & Other Short Novels, Henry James, Signet Classics (1995), ISBN 0451526066
Waiting for Godot, Samuel Beckett, Grove/ Atlantic (1954), ISBN 0802130348
Four Major Plays: A Doll House, The Wild Duck, Hedda Gabler, and The Master Builder, Vol. I, Henrik Ibsen, Signet Classics (1965, rev.), ISBN 0451524063
Six Characters in Search of an Author, Luigi Pirandello, Signet Classics (1998). ISBN 0451526880
The Metamorphosis, Franz Kafka, Bantam Doubleday Dell Publishing Group (1979), ISBN 0553213695
No Exit & Three Other Plays, Jean-Paul Sartre, Knopf Publishing Group (1989), ISBN 0679725164
Mrs. Dalloway, Virginia Woolf, Harcourt (1990), ISBN 0156628708

ELECTIVES

Creative Writing – Fiction

Points of View: An Anthology of Short Stories, ed. Jack Moffett and Kenneth R. McElheny, Signet (reissue ed., 1995), ISBN 0451628721

Creative Writing – Poetry

In Introduction to Poetry, X.J. Kennedy and Dana Gioia, 12th ed. (2006), Longman, ISBN 0321470346
The Making of a Poem, Mark Strand and Eavan Boland, new ed. (2001), Norton, ISBN 0393321789
A Dictionary of Poetic Terms, Jack Meyers, University of North Texas Press (2003), ISBN 1574411667