

ENGLISH IV and AP ENGLISH / HONORS ENGLISH IV

PLEASE NOTE: BECAUSE MANY OF THE WORKS WE WILL READ THIS YEAR ARE TRANSLATIONS, YOU MUST USE THE EDITIONS LISTED, BOTH FOR THE SUMMER ASSIGNMENTS AND THROUGHOUT THE YEAR. THERE ARE A VARIETY OF EDITIONS AVAILABLE FOR MANY OF THE TEXTS, BUT IT IS ESSENTIAL THAT YOU PURCHASE THE CORRECT ONE. YOU MAY PURCHASE THE BOOKS WHEREVER YOU LIKE BECAUSE MOST OF THEM ARE READILY AVAILABLE, BUT BE SURE THAT THE ISBN MATCHES THE ONES I GIVE YOU.

Texts: *The Odyssey* by Homer (Robert Fagles translator; with an introduction and notes by Bernard Knox) Penguin Classics, reprint edition, ISBN-10: 9780140268867

(AP/Honors English IV only)

***The New American Bible*, Catholic World Press/World Bible Publishers (June 1990)
ISBN-10: 0529064847**

(There is a new revised edition, published this year, but it is not necessary to buy the new one; I have not seen it yet, so I do not know how the pagination differs or what has been revised. You should all already have *The New American Bible* from your religion classes, so those will be fine.)

ENGLISH IV

- English IV will read only the sections of *The Odyssey* listed below (unless you get caught up in the story and decide to read the entire epic; if you do, you can receive extra credit). Let me know if you decide to read the entire work)
- Once you start your summer reading, contact me at bsteeber@connellyhs.org, and I will send you summaries of the parts of the epic that you will not be reading; that way, you will have a sense of the entire plot

Notes / journal

Read the work carefully; take notes (both in the book and in a journal) to help you remember what is going on, especially if you start the reading early in the summer (as you should). Keep track of the characters (both gods and humans) and what you think of them; jot down your thoughts about what is going on. Spend some time reflecting about the works—how do they make you feel? What troubles you about them? What connections do you see with today's society? Such reflections will help you in class discussions when the semester begins, with essays that you will be writing about the works, and with a number of exams. Don't assume that you will remember the details of the books by the time school starts—write them down to make life easier for you. Also, as you read, **be sure to record any vocabulary you encounter for which you do not know the meaning; use a good dictionary to learn the meanings and the pronunciation of the words (printed dictionaries are usually more complete than on-line ones, especially for syllabication, pronunciation, and connotation, but if you search carefully, you should be able to find a good on-line source).**

Written work

The only written work you will have for the summer will be your journal, which is meant to help you remember the details of each work we read, so take it seriously. We will be reading a wide variety of works this year, and keeping responses in your journal to what you read will benefit you and help you in class discussions. Be sure to record your reactions each time you finish reading and record quotations that strike you as important., as well as keeping track of characters and events.

Reading assignments:

- **Read the entire Introduction and review the pronunciation of names in the back of the book.**
- **Read Book 1**
- **You may skip over Books 2 and 3 and the first 133 lines of Book 4.**
- **Read Book 4, lines 134-658**

- Skip lines 659-953 of Book 4
- Read Books 5 and 6

Rather than make this assignment sheet any longer, I want you contact me when you begin reading *The Odyssey*, and I will send you the reading assignments for Books 7-24, as well as the summaries of the Books and passages that you will not have to read.

All students should be prepared for an exam on the first day of class on specific details of the epic poem.

If you have questions, feel free to e-mail me at bsteeber@connellyhs.org during the summer.

AP ENGLISH / HONORS ENGLISH IV

- AP English / Honors English IV will read all of *The Odyssey*
- AP English / Honors English IV students will also read the books and sections of the Bible listed below. Be sure to have a copy *The New American Bible* (the page numbers listed are from the red paperback—ISBN 0529064847—that has been used in some of the religion classes at Connelly). You may use any version (e.g., the St. Joseph’s edition or the Fireside edition), but it must be *The New American Bible* (once again, the issue is the translation).

Notes / Journal

Read each of the works carefully; take notes in a journal (not just in your books) that you will keep all year for just this purpose. Jot down some thoughts each time you finish reading—for example, try to anticipate what you think will happen, ask yourself questions about what is happening, make comparisons between the works you are reading or between characters, record significant quotations, ask yourself questions, note significant vocabulary, or record your reactions and reflections. Do whatever works for you to help you remember and to understand the work. Be honest with yourself and the works you are reading—how do they make you feel? What troubles you about them? What connections do you see with today’s society? Such reflections will help you in class discussions when the semester begins, with essays that you will be writing about the works, and with a number of exams. Don’t assume that you will remember the details of the books by the time school starts—write them down to make life easier for you. (Your journal will also help you when it comes time to study for the AP exam—for each work, keep track of the major characters, events, themes, characteristics and expectations of the society depicted, etc.; such notes will be essential for reviewing without having to re-read the works) Also, as you read, **be sure to record any vocabulary you encounter for which you do not know the meaning; use a good dictionary to learn the meanings and the pronunciation of the words (printed dictionaries are usually more complete than on-line ones, especially for syllabication, pronunciation, and connotation, but if you search carefully, you should be able to find a good on-line source).**

I will ask to see your journals on the first day of class and will record a grade for your effort in my grade book.

Written Work

The only written work you will have for the summer will be your journal, which is meant to help you remember the details of each work we read, so take it seriously. We will be reading a large number of very different literary works this year, and keeping responses in your journal to what you read will benefit you and help you in class discussions. Be sure to record your reactions each time you finish reading, record quotations that strike you as important., and keep track of characters and events.

Reading assignments:

- Read the entire Introduction and review the pronunciation of names in the back of the book.
- Read *The Odyssey*—the poem is quite long, so pace yourself and read throughout the summer. Try to read a little every day and respond in your journal to what you read. Get to know the characters and the culture.
- Begin reading the following books and passages in the Bible (you will not be responsible for having them all read on the first day of class, but the summer is a good time to get ahead on your reading; we will also be reading some other books in the Bible that reflect other literary forms, so getting a start on these books will help you). Most of the “books” in the Bible are fairly short, so, if you read about a different character, or event, each day, you will get through these in no time. Be sure to write down your reactions and important details in your journal.

The Bible as Literature

(pages in the red paperback
New American Bible)

Narratives

★ Creation	Genesis 1-4	pp. 1-8
★ Abraham	Genesis 11:27-25:10	pp. 18-30
★ Jacob	Genesis 25:19-33:20	pp. 30-40
★ Joseph	Genesis 37; 39-46; 50	pp. 43-44; 45-53; 56-57

Hero stories

★ Daniel	Daniel 1-6	pp. 917-926
★ Gideon	Judges 6-8	pp. 222-225
★ Esther	The Book of Esther	pp. 456-467
★ Ruth	The Book of Ruth	pp. 238-241

Epic

David	1 Samuel 16-17	pp. 257-260
	2 Samuel 5-19	pp. 275-289

Tragedy

Samson	Judges 13-16	pp. 229-233
Saul	1 Samuel 8-11; 13:8-15; Chapters 15-16; 18; 24; 26; 28; 31	pp. 249-252, 253-254 pp. 256-258; 260-261; 265-266; 267-268; 268- 269; 271

All students should be prepared for an exam on the first day of class on specific details of *The Odyssey* and on some general responses to reading the Bible as literature.

If you have questions, feel free to e-mail me at bsteeber@connellyhs.org during the summer.